

# International Student Lied duo Competition 2020

## Applying for the 2020-edition

### **Before you begin**

Applying for the International Student LiedDuo Competition is not difficult, but it involves a large number of details. Therefore, we prepared this manual that guides you through the process step-by-step. Make sure you have it accessible.

You can start filling out the electronic form, even if you do not have everything complete yet, and return to your partially completed form later. However, a complete submission of your application should contain in the end:

- Audio and/or video recordings, see below.
- Scans or legible photos of your student IDs, to prove you are (or were recently) enrolled as students
- A biography and a portrait photo of the duo, see below for instructions.

Also, prior to submitting your form, make absolutely sure you understand **the repertoire demands**, see [repertoire](#).

### **The application form**

- For the application form: click on 'Apply' anywhere on the ISLDC-website.
- Please note that the form itself only contains marginal instructions. It is therefore vital that you take notice of **the instructions below**.
- As the form is lengthy, you may want to fill it out in multiple sessions. *Do not forget to click the 'Save for later' link if you leave the form!*
- Also, please be aware that your application will only be processed after we have **received your payment**, see [payment](#).

### **Audio and/or video recordings**

- You must submit a number of recordings, meeting the following demands:
- Between 10 and 15 minutes of lied repertoire
- At least 1 (one) song in German, 1 (one) in French and 1 (one) in English. Songs must be sung in the original language.
- No edits are allowed in the performances.
- The number of recordings is limited to 6, but if you meet these demands with fewer songs, that's okay for us.
- Also, you are allowed to have multiple songs in one recording, if that is convenient for you.

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- You are allowed to use the same songs for your recordings that you will also use for your freely chosen repertoire.
- Your recordings need not be studio quality. A simple recording with good sound quality will do.
- Some technical aspects of the recordings:
- You are requested to supply URLs to YouTube, SoundCloud or otherwise directly accessible videos. Please note that **You cannot upload your recordings to the site, nor send them to us by mail.**
- In case you use YouTube, you can set the recording to 'hidden', which means it is not published on your channel and only visible for us and other people with whom you share the URL. You are advised to do so if you feel uncomfortable with publicly sharing your recording.
- Do not set the video to 'private', as this sets a password. **We cannot view videos or listen to recordings which are password-protected!**
- If you are using a different service than YouTube (including your own website), also make sure access to the recording is not password-protected.

## How to write your biography:

- Write your biography in proper English.
- Write a biography of 180-250 words maximum. Longer biographies are shortened by us.
- Write the biography in the third person, i.e. 'he', 'she', 'they'. Not 'I' or 'we'.
- Write names of your professors etc. as John Smith: full names or artistic full names, but without 'professor' or 'Mr./Mrs.' or other titles and degrees.
- Write a biography of the duo, not of two individuals. Of course you may pay proper attention to important events in your individual lives, but also pay attention to how the duo was formed, how it operates, etc. As a rule of thumb, try to spend one third on the vocalist, one third on the pianist, and one third on the two together as a duo.

## About the photograph

- Make a photograph of your duo.
- Make sure that your faces are well recognizable and make up a considerable part of the photo. Even when printed at a width of maybe only 5cm, the photo should offer a recognizable portrait.
- You may choose any setting you think is appropriate: a concert location, a classy or arty location outdoors, etc.

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- You may choose any dressing: concert dress, formal style, casual style.
- Yet regarding dressing and location, be sure that you produce a photo that you think is good enough for the programme booklet. Holiday pictures are not...
- Make sure your photo has a landscape orientation, i.e. the width is greater than the height. This is most natural for a duo portrait.
- You do not need to hire a professional photographer, but there is no harm in it either. At least put some effort into getting at the best you can do, and ask somebody who is handy with a camera.

We wish you good luck in preparing your application!