

International Student Lied duo Competition 2020

REPERTOIRE

The repertoire consists of a free-to-choose part, an obligatory part, and a new composition, commissioned for the occasion of the competition.

All songs have to be sung by heart, with the exception that the Artistic Director may decide that the commissioned composition may be sung from score. We will communicate clearly whether or not this is the case.

Feel free to ask us any questions. However, before doing so, please read the text below carefully, and also make sure that your question has not yet been answered in the FAQ's.

Free repertoire

Your list of free repertoire should consist of 12 (twelve) songs. It should meet the following demands, and please take into account the novel demands for the second round (see below).

- Each of the following style periods are represented: classicism, romanticism, impressionism and 20th/21st century (we take the last one as a single category).
- Each of the following language-cultures are represented: German, French, English and Italian. By 'language-culture' we mean a composer writing a song in his/her own language. While it is impossible to be very strict here, it does mean the songs from Beethoven, Haydn and Mozart in Italian do not count as Italian here. You can of course list those songs, but make sure that the Italian culture is covered otherwise.
- Clearly, 'English' includes the American literature, as 'German' includes Austria and Switzerland etc.
- To the utmost 2 songs are from the same song cycle or opus number. You can have multiple cycles in your list, each represented by at most 2 songs.
- The total duration of the songs together must not be less than 25 minutes.
- You may adopt songs in your free repertoire that were also in your demo recordings.

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In the first round:

- You select a number of songs from your list, with a total length as close as possible to 10 minutes. The set needs to be varied in languages and styles. Your *selection is to be submitted at your registration*.
- The artistic director will decide on the song from the compulsory repertoire, to be communicated to you shortly before your performance.

In the second round (semi-finals):

- You have to perform the commissioned composition (see below).
- It is a new element of the competition that in this round you are challenged to achieve thematic consistency in your performance, centered around and inspired by the text of the compulsory work 'Pueritia et senectus secundum Stultitiam' by Lucas Wiegerink (see below). Keep this in mind when composing your list of free repertoire.
- You select a number of songs from your list, different from the ones you performed in the 1st round, with a total duration between 14 and 16 minutes. *This selection is to be submitted at your registration*.
- You will also have to introduce and present this programme and yourself. We invite you to be creative, and to be as theatrical as you like! This means that there will not be a moderator or presenter in the second round.

In the third round (finals):

- You are free to compose a programme of 30 minutes, choosing from your free list, the compulsory repertoire, and the commissioned composition.
- Mind that the artistic director will have to approve your programme. This means that he may give compelling advice regarding your programme, including one of the compulsory songs.
- There will be a presenter to announce you, and no special requirements are made regarding the presentation (but of course, you are supposed to approach the performance as a full concert).

Mandatory repertoire

- A short list of *five* compulsory songs will be handed over to the admitted duos some four weeks before the competition (see [timeline](#)). They will be assigned by the artistic director, and may vary between duos (primarily by gender).

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- Duos are to study their complete list of five songs. In the first and second round, the Artistic Director will decide which song is to be performed.
- **Early registration bonus:** participants completing their registration before the **early-bird deadline** (see the timeline) will be allowed to exclude *two* of these mandatory songs for the *first round*. (Those two songs can thus nevertheless be demanded in the final round and must therefore still be studied.)

Commissioned composition (mandatory)

- This edition's commissioned composition will be *Pueritia et senectus secundum Stultitiam* by Lucas Wiegerink.
- The commissioned composition will be handed over to the admitted duos some seven weeks before the competition (see the timeline).
- The text is in Latin, and translations in Dutch and English are provided. The text is available on the website, see http://www.liedconcour.nl/ISLDC/?page_id=319
- Duration of the piece is approximately 4 minutes.